#### DON'T MISS THE TOP TEAM EVERY DAY IN MIRROR

# REAL SHOCK FOR CHELSEA

## Last-minute drama as Zoco swoops to force a replay

Chelsea 1, Real Madrid 1 (after extra time) CHELSEA and Real Madrid battled to a furious 1-1 draw in the European Cup Winners' Cup Final here tonight and will now replay here on Friday.

Chelsea had gone ahead by a fifty-sixth-minute Peter Osgood goal. But Real snatched a last-gasp equaliser to force extra time-and brave Chelsea had to survive tremendous Spanish pressure to gain another chance.

Although Chelsea were under pressure in the opening minutes they were the first to produce a legitimate threat. Chelsea

Keith Weller nearly broke through following a mix-up between Real goalkeeper Borja and full back Zunecui.

But it was quickly evident that Chelsea were short of form in vital positions and they were embarrassed by the skills and style of the Spanjards. Spaniards.

Unused to sharp inter-

Unused to sharp interpassing around their penalty area, they found themselves over-committed to tackles, and Amancio, in particular, took advantage.

When Chelsea did manage to establish some control, they troubled Real with a Charlie Cooke corner kick, but the Spaniards managed to clear under pressure.

#### Trouble

Faulty positioning by Ron Harris got Chelsea into trouble and goal-keeper Peter Bonetti, coming out to kick clear, could only play the ball against Real's veteran winger Gento.

Fortunately for Chelsea, Gento was unable to control the ball and it ran clear for a throw-in.

Chelsea continued to struggle when trying to put passes together, and Real's tactic of keeping their wingers wide in advanced positions led to concern among the London club's defence.

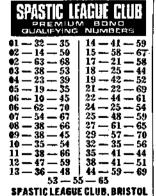
A fine example of Amancto's skill left David Webb floundering, and a tremendous through pass sent Gento away beyond John Boyle---but, at thirty-nine. Gento no longer had the speed to take advantage.

The one Chelsea player

take advantage.

The one Chelsea player to be aroused by Real's talent was Charlie Cooke.

He made two fine



SPASTIC LEAGUE CLUB, BRISTOL



### KEN JONES

Britain's top Soccer writer reports from Athens, Wednesday

dribbles both of which could have been pro-ductive.

The first of them led

to a pass to John Hollins, but his shot on the run went high over the cross-

bar. The Spaniards were

The Spanlards were totally uncompromising in defence and Peter Osgood, in particular, suffered from the tackles. Osgood did well to fight his way on to a free-kick from Alan Hudson, but he was unable to find an angle for a shot.

Another Real burst of slick inter-passing had Chelsea in trouble again, but Grosso was hopelessly off target.

Both Osgood and Hollins seemed to be feeling the effects of injuries which nearly prevented them from playing.

playing.

It meant that Chelsea were short of authority in midfield and decision in attack.
But they began the

second half with more determination — and in the fifty-sixth minute they went ahead with a Peter Osgood goal.

#### Shadow

Cooke played the ball out to Boyle, who crossed. Osgood and his shadow Benito challenged vigor-ously for the ball.

The Spaniard got there first but only managed to deflect the ball downwards and Osgood, reacting smartly, turned to score with a low, left-foot shot.

In a pile-up in front of Chelsea's goal, he inter-cepted a Cooke back pass to Bonetti and shot home.

But Real fought back— and grabbed the equaliser in the last minute through right half Zoco.

After Dempsey had miskicked in front of goal. Zoco pounced and drove the ball in from three yards.

## **Coventry to sell Strong** —with a vote of thanks

By PETER INGALL

COVENTRY are prepared to sell three defenders—including Geoff Strong, the former Liverpool and Arsenal star.

The others are Mick Coop and Brian Hill, and Coventry chief Noel Cantwell hopes to collect about £60,000 for the trio.

Strong, signed for £20,000 from Liverpool, solved a Coventry injury crisis at the start of the season, when centre half Roy Barry was ruled out with a broken leg.

But with Barry fit and England youth team skipper Bobby Parker a regular member of the first team squad. Coventry feel that Strong can go.

Cantwell said: "Strong has done the job I bought him to do when we ran in to thinyry trouble and now I feel it is only fair to give him the opportunity to move on with our thanks."

Coop has been 1 is ted for some time while Hill has just returned from a period on loan to Bristol City.

SPEEDWAY

aritish League.—Div. I: Pools 52 Edde 11. Smith 10. Fossengen 9. Esile Voz 28 (Mauger 19. Siosten 8). Brill 11: Bradferd 18. Gehofield 11. Adlington 99. Berwick 33 (Robinson 12. Wyer 11).

Hungary 0.

TOUR MATCH (Tel Aviv)...
Tel Aviv XI 1 (Spiegai, pen.),
Everton 2 (Morriséey, pen.,
Royle). H-T: (0-0, Att., 10.000.
KENT LEAGUE...
Chatham 1.
Faversham 0; Crockenbill 2,
Sittingboure 1; Hastings 1,
Byetts Sports 1.



Francis Lee looks dejected as Irish referee Malcolm Wright disallows his goal and points for a free-kick to Wales for offside. Pictures: MONTE FRESCO

## A VENGER COX IS JUST CHAMPION

the Rothmans-sponsored British hard court cham-pionships, but ranked second in Great Britain to Roger Taylor, yester-day justified his status as champion

day justified his status as champion.

He also confounded the ranking authorities by reaching the semi-finals at Bournemouth at the expense of fellow left-hander Taylor.

Cox won 8—6, 6—1, 3—6, 6—1, 3—6, 6—3, and it seems to me that Taylor—as well as suffering from the effects of a back injury—is suffering from the other "professional disease." an inability to concentrate for any length of time because of too much lawn tennis.

#### Crisp

Certainly, what began as cool play by the York-shireman degenerated into a kind of lackadaisical exercise in which he could never get the adrenalin flowing freely or raise his strokes when he needed to, until it was virtually too late.

Cox played as he always plays, striking the ball crisply enough, arrely producing unforgiveable errors, and even more rarely producing memorable shots.

He kept steadily on after he had let two set points get away from him at 6—5 in the first set, and in the fourteenth game Taylor made an unforced error to become a set down.

#### Alive

Taylor continued to beat himself in the second set. which lasted only seventeen minutes, and in which he won only three points in the first three games.

The Yorkshireman just

could not get his touch on the forehand, and when he tried to apply a little



## PETER WILSON

at Bournemouth on

the big tennis scene

pressure on this wing, he constantly over-drove.

At last Taylor came alive in the third set, For a big man he was doing well on this desperately sippery Centre Court.

But Cox having heen

well on this desperately sippery Centre Court.

But Cox, having been beaten by pass and smash and serve in the third set, went on in his unennotional way in the fourth.

Taylor lost his service to trail 1-3, broke back to 2-3, but foozled a smash when looking straight into the sun, and was beaten by a great pass to fall behind again at 2-4.

Taylor never gave up trying, but when he went for forehand winners they were generally too long.

In the tense and final ninth game Cox also used the drop shot intelligently to enmesh Taylor, who finally had to concede defeat in just under two hours playing time.

There was an unhappy note in the men's singles when Australia's Tony Roche, the No. 1 seed. was forced to scratch with a stomach pain.

At first he feared it

might be a hernia, but now there is a suggestion of possible appendicitis, Forty-three-year - old Frank Sedgman, finalist here nineteen years ago, therefore goes forward to meet Britain's Gerald Battrick, twenty years his junior.

#### Rousing

In the other two men's singles, Zeljko Franulovic, Yugoslavian architect of Britain's first round Davis Cup defeat, beat South African Bob Maud with the loss of only eight games, and the aggressive young Chilean. Jaime Fillol, won a rousing five-setter against France's Pierre Barthes 3—6, 8—6. 6—4, 2—6, 6—2. Winnie Shaw is Britain's only representative left in the women's singles. In a match in which her form varied from intelligent aggression to rath er pailld lack of inspiration, she defeated Mrs. Ana María Pinto Bravo, of Chile, 3—6, 6—3, 6—3.

## YESTERDAY'S RESULTS

BRITISH HARD COURT
CHAMPION S HIP B (BourneDouth).—Men's singles, 2nd rnd;
F. Sedgman (Aust.) walked over
A. Roche (Aust.) scratched,
Guarter-finals: Z. Franulovic
(Yugo) bt R. Maud (S. Africa)
4, 6-3. 6-1; M. Cox bt R.
Taylor Be. 6-1; 3-6, 6-3; J.
Fillol (Chile) bt P. Batthes
(France) 3-6, 8-6, 6-4, 2-6,
6-2.

Women's singles, 3rd rnd: F. Durr (France) bt B. Hawcroft (Aust) 6-3, 2-6, 6-0; Mrs. P. Curtis (U.S.) bt Mrs. W. Mowrey

(Aust.) 6—3. 9—8; P. Hogen (U S) bt Mrs. D. Dalton (Aust.) 6—4, 6—2; E. Goorgong (Aust.) bt W. Gilchrist (Aust.) 6—4. 6—1; Mrs. M. Court (Aust.) 6—5. 4. 6—1; Mrs. M. Court (Aust.) 5—4. 6—1; Mrs. M. Court (Aust.) 5—2. 6—3; W. Shaw bt Mrs. J. Pinto-Bravo (Chile) 3—6, 6—3, 6—3.

GOLF
IRISH AMATEUR CHAMPIONSHIP (Ballybunion, County
Kerry).—Semi-finals: M. O'Brien
(New Ross) bt R. Cary (Sutton)
4 and 3; R. Kare (Malahide) bt
P. Caul (Malahide) 5 and 4.
Final: Kane bt O'Brien 3 and 2. GOLF

## John and Edwards may miss Meads

THE BRITISH Lions' leading half-back pair of Barry John and Gareth Edwards get an immediate taste of New Zealand rugby power when they face Thames Valley Countles at Pukekohe on Saturday.

talmost certainly means the Lions will not play this precious pair next Wednesday against the powerful King Country side—who are captained by mighty All Black Colin Meads.

## AMUSEMENTS & **ENTERTAINMENTS**

EXHIBITIONS

INT. PLUMBING & DOMESTIC MEATING EXHIB. 17-22 May. Borticultural Halls, S.W.1. 10-4; open till 9 p.m. Wed. & Fri. Adm. 20p.

### CINEMAS

ABC 1. Shaftesbury Avenue, 336
8861. LITTLE BIG MAN (AA).
2.30 & 8 p.m. Bkble.
ABC 2. Shaftesbury Avenue, 836
8861. TALES OF BEATRIX
POTTER (U). 2.0, 5.0, 8.0 p.m.
Bkble.

Bkble.
ASTORIA. Char. X Rd. (589-9562).
Lee Marvin. Clint Eastwood. Jean.
Seberg PAINT X O U R WAGON
(A). Tech. Sep. procs. 2,30, 8.0.
Sun. 4.0, 8.0. Late show Sat. 12,49.
All seats bookable.

All seats bookable,

CASIMO CINERAMA (437 6877),

SONG OF NORWAY (U). Sep.

perfs. 2.30 &t 8.0. Sat. 2.30, 8.30,

Sun. 4.30 &c.0. Bookable,

DOMINION TOTT. Ct. Rd. (580

9562). THE SOUND OF MUSIC

TU). Todd-AO. Sep. pross. 2.30,

7.45. Sun. 3.30, 7.45. All seats

bookable.

bookable.

LeiCester SQ. TM. (636 5252).

Michael Caine, Omar Sharif THE
LAST VALLEY (AA1. Sep. progr.
2.30. 8.6 Sun 3.30, 8.0 Late show
Sat. 11.35. Bookable. Last weeks,
ODEON, Leicester SQ. (930 6121).
Candice Bergen. Peter Strauss.
Donaid Pleasence SOLDIER BLUE
(X) at 3.15. 6.0. 8.50. Sun. 3.30,
6.10. 8.55. Cont. progr. 2.30, 5.10.
8.0. Sun. 3.30, 5.25, 8.30. Late show
Prt. & Sat. 1.15. Royal Circle
seats bookable.
ODEON. Marble Arch. (723 2011). ODEGN. Marble Arch (723 2011). CLEOFATRA (A). Todd AO. Sep. pross. 2.15, 7.15. Sun. 7.9. All seats bookable.

bookable.

PARAMOUNT. Lower Regent St. 1839 6454). All MacGraw. Ryan O'Neal LOVE STORY (AA). Progs. 2,10, 4,20, 6,30, 8,40. Late show Fri. & Sat. 14,30 p.m. Sun. 4,20, 6,30, 8,40. PLAZA, Lower Regent St. 930 8944. All MacGraw, Ryan O'Neal LOVE STORY (AA). Progs. 2,40, 4,50. 7,0, 9,6. Late show Sat. 11,45 p.m. Suns. 2,40, 4,50, 7,0, 5,0.