OLE! OLE! CHELSEA!

Chelsea two up . . . scorer Peter Osgood turns in joy as Borja sprawls.

From KEN JONES Athens, Friday

Dempsey, Osgood hit glory goals to clinch the Cup-Winners Cup

Chelsea 2, Real Madrid 1

CHELSEA survived gathering anxiety in the final ten minutes here tonight to add the European Cup-Winners' Cup to London's record of glowing achievement this season.

It was finally an ecstatic moment for those other fans who chose to stay on—to sleep rough on the beaches—rather than miss the replay against Real Madrid.

They danced in triumph on the terraces at half-time after Chelsea had powered into a two-goal lead which suggested they had taken total command.

Grimly

But, as in the first match on Wednesday, Chelsea found themselves hanging on grimly to protect a lead which had been reduced to just one goal.

Once again they came close to squandering all they had fought for as the Spaniards reached for the attacking instinct which has enriched their history.

Astonishingly, Real elected at first to allow Chelsea to take the initiative, despite their own vulnerability in defence.

And it was not until the game had been almost won and lost that Real revealed their true style and surprisingly, some character.

Pushing forward in a desperate effort to save the game, they pulled a goal back through winger Fleitas, and it seemed that Chelsea would commit the error they made on Wednesday—of being over-cautious once they were in front.

Snatched

It was then that goalkeeper Peter Bonetti snatched glory out of the mounting danger.

The darting Amancio almost beat him with a whiplash shot after turning between two Chelsea defenders as though they were not there.

Then came a memorable save as the elegant Zoco soared to meet a centre and drove the ball towards the far corner of Chelsea's goal with his head.

Bonetti arched through the air to his left, clutching the ball in full flight and bringing Chelsea's substitutes to their feet on the touch-line in spontaneous applause.

So Chelsea survived to take the cup after what may well be the last replay allowed in this competition. A series of penalties, if scores are level at full-time, will probably be the pattern for the future.

It would have been tragic had Chelsea been forced into a penalty serial to settle the contest tonight.

Obviously better acclimatised than they were in the first game, they benefited from the shrewd move of bringing in Tommy Baldwin as the spearhead of their attack.

Expected

With John Hollins injured, Chelsea were expected to push John Boyle forward into mid-field and to bring Paddy Mulligan in at full back.

But it was Baldwin who was included and Peter Osgood dropped back into midfield to find the space which had been denied him by Benito's belligerent defensive play on Wednesday.

It was some time before Real sorted themselves out, and during that period Chelsea took command.

Charlie Cooke's skills and willingness were vital to them in the opening half-hour, but it was David Webb's persistence and a spectacular volley by John Dempsey which put them ahead.

Webb broke powerfully on a run which led to a centre that had goalkeeper Borja in considerable trouble before he conceded a corner.

When Cooke curled in the kick, Baldwin turned the ball back and Webb forced the Spaniard into a frenzied clearance. It gave Dempsey the chance to strike a searing volley which threatened to demolish the goal.

Six minutes later Osgood took a Baldwin pass and beat Borja with a right-foot shot to the far corner of the net.

Real looked finished then, but in the second half when their raids became more effective and Fleitas pulled back a goal with a fine shot from just inside the penalty area.

Process

Chelsea were then in process of replacing Osgood with Derek Smethurst, and Osgood departed from the match as Chelsea began to play through their grimmest period.

The veteran Gento came on to add his skill to the Spanish football, but Chelsea were in no mood to make the same mistake as on Wednesday, and Bonetti was more than equal to the challenge when put under pressure.

BATTRICK KEEPS COOL TO SHATTER CHILEAN

PETER WILSON AT THE BIG TENNIS

GERALD BATTRICK, ranked number three in Britain, scored what was probably the most satisfactory win of his career—considering the importance of the tournament—when he reached the final of the Rothmans-subsidised British Hard Court Championships at Bournemouth yesterday.

Battrick beat the man who only last Saturday at Hurlingham defeated him in two straight sets—Jaime Fillol, the Chilean joint number one — by 7—5 1—6 6—3, 1—6, 6—3.

Battrick played consistently as well as I've ever seen him.

This win ensures Battrick at least £1,000 even if he loses today—it would be £1,700 if he were surprisingly to beat Zeljko Franulovic—and expenses of anything from £250 to £425.

Fillol was not at his best. The evening before he had played nine sets comprising no fewer than 111 games in the men's doubles and had felt compelled to scratch from the mixed.

The weariness showed in his game.

Nevertheless at the end of both the second and the fourth sets, both of which the Chilean won with the loss of only a single game, the scales seemed to be tipping in his favour.

But Battrick produced far greater solidity than one expects from a player of his volatile temperament. Some of his passing shots in particular, would have been memorable in any company.

Most satisfactory of all was the way the Welshman stood firm in the decisive fifth set. There was a great fight for the first game with Battrick serving.

There was an even greater one for the second. Twice Fillol played drop shots which died as venomous as rattlesnakes burrowing into the dust.

Terrible

Terrible shots to have to meet at this breath-holding stage of the match, but Fillol failed with a third and his fatigue made him sag into more simple errors.

But he, too, fought back—this was quite the best match of the week—and after they had been playing for over two hours, the score stood at two sets all, two games all, and two points all with Battrick serving at thirty-all in the fifth game.

Battrick broke through to lead 4—2 when Fillol again started missing easy approach shots and drives and lost the game by netting a simple forehand volley.

But even up to the last game, with Battrick serving at 5—3, the result was by no means certain.

He trembled on the brink of victory—and Fillol lassoed him back with a couple of stretching, straining volleys. The Chilean had a point for the break but again put a simple volley out.

Nerves were stretched tighter than racket strings and then on the second match point against him, Fillol rasped the ball down the side-line—to fall out of court — urged on by a shout of triumph from Battrick!

Back

In the meantime Mrs Margaret Court, playing more from the back of the court than she usually does, nevertheless had no serious difficulty in beating Francoise Durr 6—3, 6—3.

Evonne Goolagong, the only girl to have beaten Mrs Court this year—in the Victorian State Championships — meets her again in today's final.

The 19-year-old part-aborigine youngster, beat Mrs. Mary Ann Curtis, of the USA 5—7, 6—4, 6—1.

Brave Oosterhuis zips three ahead

By RON WILLS

PETER OOSTERHUIS took an Arnold Palmer-type gamble yesterday to reduce the 6,600-yard Stoke Poges course to 67 shots in the second round of the £5,000 Agfa-Gevaert tournament. And that, with his first round 68, means he goes into today's final two rounds with a three-shot lead in the chase for the £1,000 first prize.

The gamble came when 23-year-old Oosterhuis pushed his drive under trees at the 497-yard fifth. He elected to hook a three-iron round the trees in a bid to make the green.

Incredible

Incredibly it came off and he got his birdie four!

Another "miracle" hole for Oosterhuis was the 507-yard thirteenth. He rifled his tee shot 290 yards into the wind, laid a two-iron second six feet from the pin and holed it for an eagle three.

OLYMPIC AIRWAYS

IN a report last Wednesday concerning the delay at Heathrow in the departure of the Chelsea football team for the European Cup Winners Cup final in Athens—due to the possibility that a bomb had been planted in the plane—we stated that the pilot had refused to take off since one of his company's planes blew up in mid-air a year ago.

This statement was based on information the accuracy of which at that time our reporter had no reason to doubt.

We are asked by Olympic Airways to state that the accident referred to was not caused in the manner described, and that neither last year, nor at any time has any of their planes blown up in mid-air.

LAST NIGHT'S LONDON GREYHOUND RESULTS

CHARLTON. — 7.45: **Leaders Charm** 6-4 jf (2-8, £1·90). 8-1: **Airport Boy** 5-4 f (1-4, 69p). 8.18: **Speedy Clipper** 12-1 (3-1, £4·51). 8.35: **Majestic Ron** 5-1 (5-1, £1·77). 8·52: **Morden Flash** 5-1 (6-3, £5·92). 9.28: **Vichris Flash** 7-2 (4-2, £1·76). 9.27: **Charlton Annie** 9-2 (4-1, £1·18). 9.45: **Any Fame** 11-4 f (2-4, £1·42).

HARRINGAY.—7.45: **Quiet Era** 5-1 (3-6, £1·93). 8.1: **Adoras Flame** 5-4 f (1-3, £1·96). 8.17: **Taylors Reject** 6-1 (2-6, £2·96). 8.34: **Bright Gloss** 5-1 (1-3, £1·33). 8.51: **Puce Pencil** 9-2 (0-3, £1·36). 9.8: **Supreme Fun** 11-4 (2-3, £5·22) 9.27: **Yellow Sunrise** 13-8 f (2-1, 56p). 9.45: **The Marshiness** 10-11 f (5-1, 38p) **Quinella:** £4 99 **Duella:** 88p.

WEMBLEY.—7.45: **Fox Hound** 4-1 (5-1 £2·87) 8.1: **Skilful Lady** 3-1 (3-1, £2·67) 8.19: **Ben Voyage** 9-2 (6-4, £1·89) 8.35: **Ballybex Era** 7-2 (1-6, £2·33). 8.51: **Proud Lark** 11-10 f (2-3 72p). 9.7: **Westmead Ruff** 7-2 jf (5-6, £1·76). 9.25: **Killone Kit** 5-1 (5-4, £3·29). 9.39: **Prairie Patch** 7-2 (1-5, £3·09) **Quinella:** £95·41.

WEST HAM.—7.45 **Duas Dasher** 10-1 (3-2 £9·47). 8.0: **Silver Harm** 8-1 (2-5, £5·16). 8.16: **Chamegold** (7-4) 2-1 jt and **Pigalle Boy** (7-4) 8-1 dd-ht. (4-6, £1·02). 8-4, £1·31). 8.33: **Dun Almon Girl** 7-4 f (1-4, £2·14). 8.50: **Miss Buzz** 5-1 (2-4, £1·77). 9.7: **No Gambler** 4-1 (5-4, £1·23). 9.24: **Wages Day** 4-1 (5-6, £2·65). 9.40: **Lakeside Lass** 2-1 f (5-1, £1·14) **Couplets:** £16·72 pd. on 1st leg: £48·26; £27·19.

WIMBLEDON.—7.45: **Tilo Pete** 7-1 (3-6, £5·99). 8.0: **African Queen** 4-1 (3-2, £1·43). 8.15: **Gaultier Chief** 10-1 (3-6, £5·87). Non-runner Jungle Book (T2). 8.30: **Call The Trump** 11-8 f (4-2, £1·78). 8.45: **Peaceful Home** 3-1 jf (4-2, £1·51). 9.0: **Sandy Desert** 2-1 jf (6-4, 89p). 9.15: **Plus Glory** 11-8 f (5-6, 44p). 9.30: **Tough Lad** 6-4 f (3-6, £5·72). **Plums:** £38·12 paid on 1st leg: £19·56; £12·16.

NIGHT WINNERS

TAUNTON: Hard

6.30: **FRODO** (Champion, evens f), 1: **Clear Wave** (5-1), 2: **Meirased** (20-1), 3. 7 ran. Tote: 16p; 34p, 19p; dual forecast 98.

7.0: **RICHELEAU** (H. M. Kavanagh 5-2 jf), 1: **Mieux Mount** (5-1), 2: **Ivy Star** (3-1), 3. 7 ran. Tote: 34p; 20p, 23p; dual forecast £1·62.

7.30: **THUNDERCOPSE** (W. Shoemark 14-1), 1: **Tristram** (8-1), 2: **Portman** (4-1), 3. 13 ran. Court Witness 2-1 f. Tote: £1·11; 31p, 34p, 22p. 3 lts: Chesterton, Vuaraz 98.

8.0: **DANDY TOM** (Forsey, 5-2 f), 1: **Fort Spirit** (4-1), 2: **Hewood Lad** (11-2), 3. 9 ran. Tote: 28p; 16p, 17p, 19p; dual forecast £1·24.

8.30: **BIG GUN II** (Wakley, 6-1), 1: **Maniple** (7-2), 2: **Bangkok** (evens f), 3. 8 ran. Tote: £1·03; 15p, 13p, 12p; dual forecast 66p. Objection to winner overruled.

9.0: **FARMER** (L. Jones, 25-1), 1: **Signor Domenico** (16-1), 2: **On the Man** (13-2), 3. 13 ran. Vasgay and Kedsburn Artist 5-2 jfs. Tote: £1·61; 38p, 38p, 20p. **Tote Double:** £45·25. **Treble:** £165·45.

AMUSEMENTS & ENTERTAINMENTS

EXHIBITIONS

INT. PLUMBING & DOMESTIC HEATING EXHIB. 19-22 May. Horticultural Halls, S.W.1. Last day 10-6. Adm. 20p.

CINEMAS

A B C 1, Shaftesbury Avenue, 836 8861. LITTLE BIG MAN (AA). 1.45, 5.10, 8.30. Late show 11.45. Bkble.

A B C 2, Shaftesbury Avenue. 836 8861. TALES OF BEATRIX POTTER (U). 2.0, 5.0, 8.0 p.m. Suns. 4.30 p.m. & 7.30 p.m. Bkble.

ASTORIA, Char X Rd. (580 0562). Lee Marvin, Clint Eastwood, Jean Seberg PAINT YOUR WAGON (A). Tech. Sep. progs. 2.30, 8.0. Sun. 4.0, 8.0. Late show Sat. 11.40. All seats bookable.

CASINO CINERAMA (437 0877). SONG OF NORWAY (U). Sep. perfs. 2.30 & 8.0. Sat. 2.30, 5.30, 8.30. Sun. 4.30 & 8.0. Bookable.

DOMINION, Tott. Ct. Rd. (580 9562). THE SOUND OF MUSIC (U) Todd-AO. Sep. progs. 2.30, 7.45. Sun. 3.30, 7.45. All seats bookable.

LEICESTER SQ. TH. (930 5252). Michael Caine, Omar Sharif THE LAST VALLEY (AA). Sep. progs. 2.30, 8.0. Sun. 3.30, 8.0. Late show Sat. 11.15. Bookable. Last 2 weeks.

ODEON, Leicester Sq. (930 6111). Candice Bergen, Peter Strauss, Donald Pleasence SOLDIER BLUE (X) at 3.15, 6.0, 8.50. Sun. 3.30, 6.10, 8.55. Cont. progs. 2.30, 5.10, 8.0. Sun. 3.30, 5.25, 8.10. Late show Fri. & Sat. 11.15. Royal Circle seats bookable.

ODEON, Marble Arch (723 2011). CLEOPATRA (A). Todd-AO. Sep. progs. 2.15, 7.15. Sun. 7.0. All seats bookable.

PARAMOUNT, Lower Regent St. (930 6944). Ali MacGraw, Ryan O'Neal LOVE STORY (AA). Progs. 2.10, 4.20, 6.30, 8.40. Late show Fri. & Sat. 11.30 p.m. Sun. 4.20, 6.30, 8.40.

PLAZA, Lower Regent St. (930 5944). Ali MacGraw, Ryan O'Neal LOVE STORY (AA). Progs. 2.40, 4.50, 7.0, 9.0. Late show Sat. 11.45 p.m. Suns. 2.40, 4.50, 7.0, 9.0.

ENTERTAINMENTS